



# TAO MENIZOO

**TAO MENIZOO** sets a new milestone in its musical evolution with its third album « *Journey Through A Devastated Mind* ». Exploring the crooked paths of a tortured and disturbed mind, the new songs echo that psychic instability by melting styles like **thrash**, **heavy**, **industrial**, even **cold-wave**, falling over from one to another, in a adventurous fusion, in some kind of "**post-something**", still embryonic but already personal.

Straight rhythms à la *MINISTRY* stand side by side with thrash/speed blasts à la early-days-*METALLICA*, *DEVIN-TOWNSEND*-styled ambient atmospheres follow distorted patterns, reminiscences of *CORONER* et *VOIVOD*, the whole in a shadowed ambience as dark as a *SISTERS OF MERCY* EP cover.

## Journey Through A Devastated Mind

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11 original songs :

1. Wreckage
2. What if...
3. Your weakness
4. Released
5. Celebration day
6. The lie within
7. My shroud, my scars
8. Messiah
9. My last resort
10. So tired
11. Emotional control

Once again, this is a full DIY album : produced, recorded, edited and mixed by the band in its own project-studio. The cover and booklet layout is made by the band too. The mastering has been done by Brett Caldas-Lima (Kalisia, Devin Townsend Project, Cynic,...) at Tower Studio. Cover photography by Eric Honeycutt.

The concept behind « *Journey Through a Devastated Mind* » is the free speaking of an unfortunate and tortured spirit, a black and resentful soul, overflown by its death drives, drowned into the darkest abysses of the human soul. To illustrate that trip made of contrasted humors, ecstasies, furies and reassurances, the band persisted in its musical orientation loosened of any stylistic orthodoxy

**TAO MENIZOO** does not refuse being labelled, it assumes categorizations according to its musical envy and urge...

So don't be surprised to observe here and there, during the album play, a truncated and rickety **bluesy** rhythm, a **thrash/speed** accelerations, some **industrial** riffs, or depressive **ambiences** with subliminal and psychedelic harmonized chorus voices, the whole accompanied by lead vocals melting **death**, **black** and **thrash** styles, from a song to another, or even inside a unique one !

You got it : this new just finished album already contains in germ the next evolutions of the group, for whom will know how to hear them...

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# TAO MENIZOO

## Biography

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The original core of the french combo, stemming from a small geographical neighbourhood is welded by a constant musical convergence, never questioned by the stylistic evolutions of the band, and strengthened by a true human experience without crisis since 1997.

During the two first years of its existence, the band produced several demos and EPs, and appeared on the *Wormcast* compilations, from the name of the association they founded with the bands *Ratamahatta* and *Sherkan*.

2003 : the first **TAO MENIZOO** album, titled "#1", is released. This album has been recorded in their rehearsal room, in an "official squat" of disused army barracks. Resulting from the work of composition of the first years of the band, it reports the imprint left by the successive desertions of the first two singers, which then tightened of its center of gravity, its stable core.

Whereas lyrics approach real-life pains and societal subjects, the music already gets noticed by its unique mixture between an unbridled thrash / death energy and original atmospheres. Quickly, the specialist publications see a "*big surprise(...) a great beginning*" (LEGACY – DE), "*a first powerful album (...) a beautiful success*" (ROCKSOUND – FR).

After a few months of intervening period, further to the closure of the barracks, the band works to the composition of the following album. Once again, it's an album produced and recorded by the band itself. "*So Blind*" allows **TAO MENIZOO** to sign with the label **PERVADE PROD/MANITOU MUSIC**. This second album, felt as dark and oppressive by the listeners and the reviewers, is a concept-album telling the rise and fall of a dictator, master of bodies and manipulator of souls, lingering over its methods, its speeches, its doubts, its end ...

Officially released on autumn 2008, followed by tens of gigs over years 2008 and 2009, this album receives a mainly laudatory welcome, in France : "*a very favorite*" (VS-WEBZINE - FR), « *Sublime / Magistral / Architectural* » (LEPROZY – FR), "*a really exceptional band*" (UNDERGROUND INVESTIGATION – FR), and abroad : "*watch out for this killer !!!*" (METAL – DE), "*a heavy and good second work*" (LEGACY – DE), "*So Blind' is a big beautiful disk*" (SHAPELESS ZINE – I), "*Really good*" (NOIZZ – SP).

Between 2010 and 2012, **TAO MENIZOO** works on its 3<sup>rd</sup> album, making many work-in-process demos and pre-production recordings, attends liquidation of its label, and buy new gears for its project-studio, while continuing to play gigs and test the new songs on stage.

**2012, September : release of "*Journey Through A Devastated Mind*"**

**2013, first half : the "*Devastated Tour*" !**

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